



## KEY FEATURES

- 2 analog input channels (APx525)
- 4 analog input channels (APx526)
- AES/SPDIF digital I/O
- Typical THD+N < -110 dB [with AG52 option]
- > 1 MHz bandwidth @ 24 bits on two channels [with BW52 option]
- 1.2 M point FFTs
- Transfer Function Measurement
- Open-Loop Chirp Measurement
- Support for the complete range of APx digital I/O options
- Optional Advanced Master Clock for Reference, Sync and Trigger

## The ideal balance of analog performance and breadth of digital I/O

The **APx52x B Series** of audio analyzers combines our award-winning user interface and legendary performance with a comprehensive range of modular I/O options. The APx52x B Series brings AP innovations such as one-click measurements, code-free automation and sophisticated reporting to every interface in every combination.

### Outstanding performance and flexibility

The B Series APx525 ships with two channels of analog I/O and our Digital Interface Option (DIO) with AES/SPDIF digital inputs and outputs, and includes ASIO capability. If you need more than that, APx525 is ready with a full range of choices, from additional channels of analog to a chip-level digital serial interface (DSIO), HDMI+ARC, PDM (Pulse Density Modulation) or *Bluetooth®* wireless technology with built-in radio.

Need higher analog performance? With the BW52 enhanced analog bandwidth option installed, you can make a million-point FFT spectrum acquisition at 24 bits, across a bandwidth of DC to over 1 MHz on two channels. And with the AG52 enhanced analog generator option, typical system THD+N is as low as -110 dB.

The **B Series APx526** is a four channel version for those who require additional analog input channels.

### The power of APx measurement software

Across all measurements, the APx UI is fast and intuitive. Just click to select a measurement, then click to add a filter. Drag limits to set pass/fail points right on the results graph. Effortlessly specify computations for derived results. The APx generator can output steady tones, twin tones, sweeps, chirps, multitones or play WAV files as arbitrary waveforms.

### Automation and reporting

Repetitive bench tests and production testing can easily be automated with the built-in measurement sequencer and saved as a project that can be used with any APx analyzer. Production Test mode provides an optional simplified operator interface with multiple run statistics, created and supervised by a manufacturing engineer. Access the API if you prefer: documentation for VB.NET, C#.NET, MATLAB, and LabVIEW is included. Create powerful reports with Microsoft Word that let you define your own formatting and add graphs, tables and logos.



APx526 4-channel analyzer

## OPTIONS

Select the options that match your needs. All models use the same software, so sharing projects is easy and modular hardware allows for future upgrades.

### PERFORMANCE

- |             |   |
|-------------|---|
| <b>AG52</b> | Adds analog square wave and DIM generation, higher maximum output and improved system THD+N |
| <b>BW52</b> | Adds two channel, 24-bit, 1 MHz bandwidth analysis  |

### DIGITAL I/O & CLOCK

- |                       |  |             |   |
|-----------------------|--|-------------|---|
| <b>Digital Serial</b> | Adds interface for I <sup>2</sup> S, TDM, DSP    | <b>PDM</b>  | Adds direct connectivity for digital MEMS mics                |
| <b>Bluetooth®</b>     | Adds Bluetooth radios for wireless audio test    | <b>AMC</b>  | Advanced Master Clock adds jitter clock, sync and trigger I/O |
| <b>HDMI+ARC</b>       | Adds HDMI source, sink, monitor, aux and ARC I/O | <b>ADIO</b> | Adds Advanced Digital I/O and Advanced Master Clock modules   |

## Versatile, Powerful Audio Test

Combined with APx audio measurement software, the B Series APx audio analyzers integrate power, flexibility and ease-of-use. Choose between Bench Mode for real-time visibility into device behavior across a variety of parameters, and Sequence Mode for fast production testing and automated measurements.

## APx Digital Options

APx B Series audio analyzers offer world-class performance and flexibility. Our modular systems allow you to select the interfaces and options that make sense for the work you do, covering the widest range of digital I/O in the industry. Select models support jitter generation and analysis when installed in AMC-configured APx analyzers.

### HDMI

The B Series APx HDMI option (HDMI+ARC) allows you to measure HDMI audio quality and audio format compatibility on devices such as surround sound receivers, set-top boxes, HDTVs, smartphones and tablets, and DVD or Blu-ray Disc™ players.



### Bluetooth®

The B Series APx Bluetooth Duo supports A2DP, AVRCP, HFP, and HSP profiles for comprehensive wireless audio testing. With two integrated radios, APx Bluetooth Duo easily supports source/sink, audio gateway/handsfree, and target/controller profile roles.



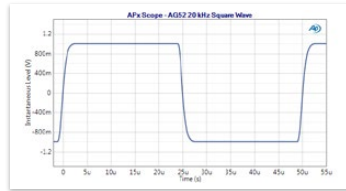
### Digital Serial

The Digital Serial I/O option adds a multichannel digital serial interface. This provides a direct connection to chip-level interfaces such as I<sup>2</sup>S and supports all popular serial interface formats including left justified, right justified, and DSP. This option is jitter capable.

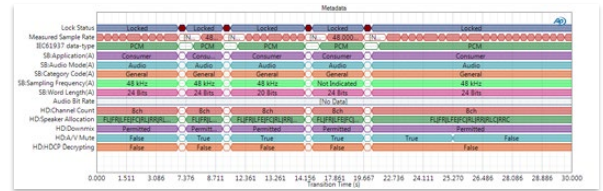


### PDM

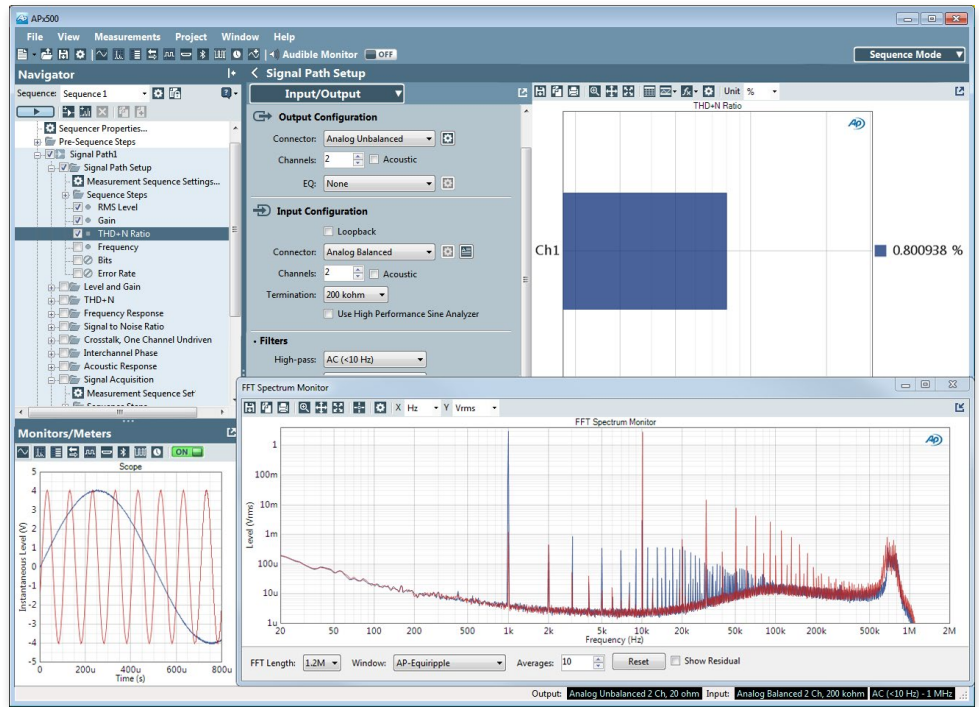
The APx PDM option provides direct connectivity for audio devices that have a PDM output (such as a MEMS microphone) or input (such as the decimator on a smartphone chip). In addition to all the standard audio measurements, APx provides variable DC voltage, variable sample rate, and a PSR (Power Supply Rejection) measurement to test the device's full operating parameters. This option is jitter capable.



20 kHz square wave generated with the AG52 option



HDMI Metadata Monitor showing hotplug errors in-stream



APx500 UI with 24-bit 1 MHz FFT spectrum monitor display

## KEY SPECIFICATIONS

### SYSTEM PERFORMANCE

**Residual THD+N (20 kHz BW)**  
-105 dB + 1.3  $\mu$ V  
Typical <-108 dB (1 kHz, 2.5 V)  
Typical <-110 dB (1 kHz, 2.5 V) [with AG52]

### GENERATOR PERFORMANCE

**Sine Frequency Range**  
0.1 Hz to 80.1 kHz  
**Square Frequency Range [requires AG52]**  
10.0 Hz to 30.0 kHz  
**Frequency Accuracy**  
3 ppm

**IMD Test Signals**  
SMPTE, MOD, DFD; DIM [requires AG52]

**Maximum Amplitude (balanced)**  
21.21 Vrms  
26.66 Vrms bal, 13.33 Vrms unbal,  
when  $F_s \geq 10$  Hz [with AG52]

**Amplitude Accuracy**  
 $\pm 0.03$  dB (+15° C to +30° C)  
**Flatness (20 Hz - 20 kHz)**  
 $\pm 0.008$  dB

**Analog Output Configurations**  
Unbalanced and balanced

**Digital Output Sampling Rate**  
27 kS/s - 200 kS/s\*

**Dolby / DTS Generator**  
Yes (encoded file)

### ANALYZER PERFORMANCE

**Maximum Rated Input Voltage**  
230 Vpk

**Maximum Bandwidth**  
>90 kHz  
>1 MHz [with BW52]

**IMD Measurement Capability**  
SMPTE, MOD, DFD

**Amplitude Accuracy (1 kHz)**  
 $\pm 0.03$  dB (+15° C to +30° C)  
**Amplitude Flatness (20 Hz - 20 kHz)**  
 $\pm 0.008$  dB

**Residual Input Noise (20 kHz BW)**  
1.3  $\mu$ V

**Individual Harmonic Analyzer**  
d2-d10

**Maximum FFT Length**  
1248K points

**DC Voltage Measurement**  
Yes



Accredited by A2LA  
under ISO/IEC: 17025  
for equipment calibration

\*Optical 27 kS/s to 108 kS/s



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